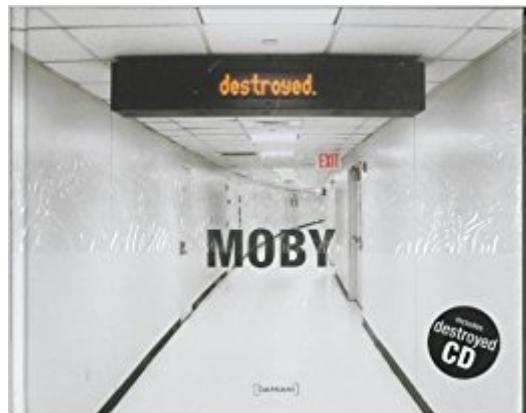


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Moby: Destroyed



Synopsis

Like no other music of its era, Moby's oceanic, bluesy electronica has summed up the millennial turn's rootless melancholia, in massive worldwide hits like "Porcelain," "Natural Blues" and "Why Does My Heart Feel So Bad?" His 1999 album *Play* sold over ten million copies and converted a whole generation to electronic dance music. With *Destroyed*, Moby has created a visual analogue to his gorgeous soundworld. The photographs in this volume record the sizeable portion of his life that is spent shuttling from plane to bus to venue to stage to party to hotel room to oblivion. "I hope that somehow in these pictures," Moby writes, "I'm able to convey the mundanity of touring, juxtaposed with those moments of the strange and/or sublime. One minute on tour you're by yourself in a soulless airport, the next minute you're flying over the most beautiful landscapes on the planet. One minute on tour you're by yourself in a soulless backstage area, the next minute you're on stage pouring your heart out to 75,000 people. Touring is all contrasts and strangeness, and that's what I'm trying to convey in these pictures." The 60 photographs in *Moby: Destroyed* accordingly veer from crowdedness to isolation, capturing the extremes of a life lived on the road. Also included is Moby's new album of the same name. Richard Hall, aka Moby, was born in Harlem, New York City, in 1965. Having studied classical guitar, piano and drums as a child, and after stints in various punk bands, he debuted in the early 1990s alongside Orbital, The Prodigy and Aphex Twin, as a representative of a new generation in electronica, emerging from Ambient House and Techno, and foreshadowing Trip Hop. Moby's bestselling 1999 album *Play* propelled him to worldwide fame; its successor, *18* (2002), earned gold and platinum awards in over 30 countries. Already famous for his veganism, Moby made his authorial debut in March 2010 as a contributor to *Gristle: From Factory Farms to Food Safety*, a collection of essays on the dangers of eating meat.

Book Information

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Customer Reviews

"Though the images are spontaneous, they show an instinctive desire for symmetry and abstraction. At the same time they are weirdly personal, portraying a man who is always alone in a crowd."
(Robin Cembalest ARTnews magazine)

Unlike Wait For Me, Destroyed takes a lot of elements from his earlier releases. It manages to take the best parts of albums like Play, 18, and Everything is Wrong but manages to keep it's own distinct style. My top 5 Tracks: Lie Down in Darkness Victoria Lucas Rockets Stella Maris Sevastopol

As beautiful visually as musically.

Just a quick review here. I received my copy yesterday and quite enjoyed it. Some nice photographs spanning the globe. It also includes a disk of the album. So overall not a bad deal. You get good music & a book to put on the coffee table to look smart. :) drew

"Destroyed" is a soundtrack seemingly sent from outer space to our eardrums. At times spacial, robotic and oceanic, "Destroyed" manages to be Moby's most accessible disc in many a year. And while most of the tracks lack true single appeal (with the exception of the glorious Snow Patrol meets David Bowie-ish "The Day"), the album is an easy listen from beginning to end. Rarely does one find an album in the electronic genre where the skip button is not utilized. This is one such rarity. An overwhelmingly welcome surprise.

Its kinda unusual to find a book + CD package in this day and age. But this is a good one, especially if your a MOBY fan!! There isn't anything much to read in this book, just photos. But they are pretty interesting, with Moby turning the camera on the cameramen photographing him and also on the crowds at his gigs. He is a good photographer I think, his photos and music share quite a few common themes. So for 30 bucks you get a cool book of photos + a CD....quite expensive but worth it for fans like me.

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